

DANCING

Protecting the Right to Culture of Persons with **D**isabilities and Enh**ancing** Cultural Diversity in EU Law

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Principal Investigator



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Overall Goals

**Advance the
rights of
persons with
disabilities**

**Provide a
novel
approach to
Cultural
Diversity in
the EU**

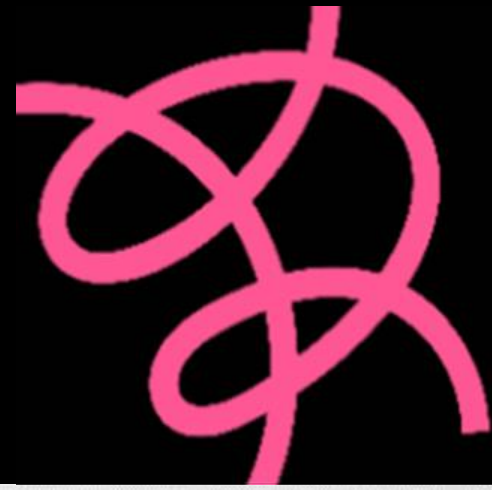


Timeline

September
2020



August 2025



The DANCING Project

WP1

- Understanding Barriers and Facilitators

WP 2

- Exploring the Intersection between Cultural Rights of People with Disabilities and Cultural Diversity

WP 3

- Re-theorizing Cultural Diversity

**WP4
Tools
for
Change**



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Methodology

- ✓ Legal –Doctrinal
- ✓ Qualitative
- ✓ Arts- based – qualitative research that employs the premises, procedures, and principles of the arts (*inter alia* Given, 2008)
 - ✓ Dance
 - ✓ Participatory Film-making





Why Dance?

- ✓ **Dance emphasises embodiment and allows people with disabilities to express human diversity.**
- ✓ **It is a form of art traditionally considered niche and allows to reflect on the intersection of different dimensions of cultural diversity**
- ✓ **It is a powerful tool of non-verbal communication and can reach out to a wide audience**



The first 6 months...

- ✓ **Research/Data Collection**
- ✓ **Policy Contribution**
 - ✓ Participation in 2 Consultation Processes
- ✓ **Academic Contribution**
 - ✓ 1 Article submitted
 - ✓ 1 Article in preparation
- ✓ **Dissemination**



Thank you for your attention!

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