



**UNIVERSITÀ
DI TRENTO**
Facoltà di
Giurisprudenza



ReCreating Europe



DANCING



inDICES
Measuring the Impact
of Digital Culture

Open Up Museums!

Prospects and Challenges of Accessibility, Diversity and Inclusion

26-27 May 2022

A two-day itinerary workshop to explore key issues and tools to promote openness in the cultural sector between law and practice

Day 1 - 26 May 2022

MuSe - Museo delle Scienze | Corso del Lavoro e della Scienza 3, Trento

09.30-09.40 Welcome: **Roberto Caso** (University of Trento)

09.40-10.00 Keynote: **Michele Lanzinger**, Director of MuSe

10.00-11.15 **Panel 1: Museums, intellectual property, and access to culture**

Chaired by **Giulia Dore** (University of Trento). With **Kristina Pretrasova** (Netherlands Institute for Sound and Vision), **Marta Arisi** (University of Trento), **Barbara Pasa** (University of Venice Iuav), **Fiona Macmillan** (Birkbeck College, University of London), **Konrad Gliściński** (Jagiellonian University/Centrum Cyfrowe)

11.45-13.00 **Panel 2: Barriers to access to digital culture for vulnerable groups, inclusivity and the implementation of the Marrakesh Treaty**

Chaired by **Lorenzo Beltrame** (University of Trento). With **Delia Ferri** and **Katie Donnellan** (Maynooth University), **Giulia Rossello** (Scuola Superiore Sant'Anna), **Sofie Taes** (Katholieke Universiteit Leuven), **Federica Facchetti** and **Alessia Fassone** (Museo Egizio)

14.30-16.30 **Training session on legal and practical aspects related to digitisation** (in Italian)

Run by **Giulia Dore**, **Tatsiana Yankelevich** (ReCreating), **Maria Tartari** (Fondazione Bruno Kessler), **Francesca Manfredini** (European Fashion Heritage Association) and **Nadia Nadesan** (Platoniq)

16.30-18.00 **Museum guided visit**

Day 2 - 27 May 2022

Mart - Museo di arte moderna e contemporanea di Trento e Rovereto | Corso Bettini 43, Rovereto (TN)

09.30-09.40 Welcome: **Sara Di Giorgio** (Ministero della Cultura - Istituto Centrale per il Catalogo Unico delle Biblioteche Italiane e per le Informazioni Bibliografiche)

09.40-10.00 Keynote: **Aldo Grassini**, President of Museo Omero

10.00-11.20 **Panel 3: Fostering accessibility for persons with disabilities in cultural organisations: legal tools, experiences and best practices** (bilingual)

Chaired by **Delia Ferri** (Maynooth University). With **Ann Leahy**, **Lea Urzel** and **Delia Ferri** (Maynooth University), **Ginevra Nicolucci** (PRISMA), **Katia Franzoso** and **Romana Scandolari** (MuSe) and **Ornella Dossi** (Mart)

11.50-12.00 Keynote: **James Bradburne**, Director of Pinacoteca Brera

12.00-13.30 **Panel 4: Inhabiting culture: digitisation, copyright and creativity in placemaking**

Chaired by **Marta Iljadica** (CREATe, University of Glasgow). With **Massimo Rospoher** (Fondazione Bruno Kessler - Italian-German Historical Institute) and **Umberto Cecchinato** (Università degli Studi Roma Tre), **Aleksandra Janus** (Centrum Cyfrowe), **István Harkai** (Szeged University), **Francisco Duque Lima** (Katholieke Universiteit Leuven, Centre for IT&IP Law), **Maria Della Lucia** (University of Trento)

15.00-16.45 **Sensory experience "Tactile path"** (in Italian)

Led by **Ornella Dossi** (Mart)

16.45-18.15 **Museum guided visit**

Attendance is free of charge - registration is required.

Further information:

<https://www.recreating.eu/2022/04/20/open-up-museums-prospects-and-challenges-of-accessibility-diversity-and-inclusion/>

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